**Salem Community College**

ART 101- Art Appreciation

**Course Schedule**

**Spring 2016** Instructor: Alex Ogle

**Week 1: January 19-30**

Introduction to the course

Discuss syllabus and requirements

Theme: What is Art? Why does art exist?

Elements & Principles

Basic Vocabulary Terms

Homework: complete discussion question # 1 & 2, get required textbook, Read chapters 1 & 2, vocabulary quiz

**Week 2: January 31- February 6**

Theme : Media & Meaning

Disciplines and Materials

Contemporary Artists

Roles of Artists

Homework: read chapter 3 & 4, discussion question #3, artist paper due

**Week 3: February 7-13**

Theme : Art: The process, the use, the preservation

Museums (National, regional, virtual)

Restoration & Preservation

Homework: read chapter 5, discussion question # 4 & 5, visit a museum and write a reaction paper due by week 10

**Week 4: February 14-20**

Theme : Survival

Need for Art

Landscape & Still Life Art

Homework: read chapter 6, discussion question # 6

**Week 5: February 21-27**

Theme : Reproduction & Sexuality

Symbolism

Fertility Figures

Homework: read chapter 7, discussion question # 7

**Week 6: February 28- March 5**

Theme : Religion

Understanding & Communication with the Devine Realm

Greek Gods/ Goddesses

Different Types of Religions

Types of Worship

Homework: read chapter 8, discussion question # 8 & 9

**Week 7: March 6-12**

Theme : Mortality & Immortality

Funerary & Commemorative Art

Egyptians, Tombs, Burial Sites

Commemorative Art

Homework: read chapter 9, discussion questions #10, comparison essay

**Week 8: March 13-19**

Theme : Power, Politics & Glory

Documents of Leaders, War, Memorials

Monuments

Purposeful Art & Architecture

Homework: read chapter 10, discussion question # 11, essay on selected artwork

**Week 9: March 20-26**

Theme : Social Protest/ Affirmation

Artistic Strategies

Narratives & Communication

Homework: read chapter 11, discussion questions # 12

**Week 10: March 27- April 2**

Theme : Self: Mind & Body

Emotions

Self Portraits

Inner and outer self

Homework: read chapter 12, discussion questions #13, museum essay due

**Week 11: April 3-9**

Theme : Society: Race, Gender, & Class

Gender & Culture

Class & Rank

Ethnic History & Values

Homework: read chapter 13, discussions question #14 & 15, choose topic for final research presentation

**Week 12: April 10-16**

Theme : Nature, Knowledge, & Technology

Animal Imagery

Landscapes

Technological Advances

Homework: read chapter 14, discussion question #16

**Week 13: April 17-23**

Theme : Entertainment & Visual Culture

Architecture and Art for Entertainment

Organic, Post-Modern, Deconstructionism

Performance Art

Homework: read chapter 15, work on presentations, Discussion question #17

**Week 14: April 24-30**

Theme : Review of Semester & Prep for Final Presentation

Homework: work on presentations, Discussion question 18

**Week 15: May 1-7**

Final Presentations

The class schedule is tentative. Instructor may adjust as necessary.

Homework: read chapter 15, work on presentations

**Week 14: April 24-30**

Theme : Review of Semester & Prep for Final Presentation

Homework: work on presentations

**Week 15: May 1-7**

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